

# FAUVIST FARM ANIMALS

Grades 3-6

Time: 4 hours

Materials: Manila paper- 8" x 10 ½ "

White Paper - 8" x 10 ½ "

Fine tip black markers

Henri Matisse's "The Green Stripe "

Franz Marc's "Blue Horses"

Choose one or more of the following:

Water-based or Permanent Markers

Watercolor Pencils

Watercolors\brushes

Watercolor Crayons

**Interdisciplinary Emphasis:** Students study vertebrates at third grade, westward expansion at fourth grade, eco-system at fifth grade and United States History/ Economics at sixth grade. Farm animals and their impact can be discussed at each of these levels. In Art, Discuss the Fauvist movement ( Henry Matisse; i.e., "The Green Stripe") and its influence on German Expressionism ( Franz Marc; i.e., "The Blue Horses"). The color theories of these movements are applied to the final product.

**Objective:** The student will create an animal drawing (one or more) that has been domesticated by man. The animal is to be colored in non-traditional colors. The subject should occupy more positive space than negative; and, there should be a sense of depth on the two dimensional surface (adjust according to grade level). Optional border with related line/shape in pattern.

**Procedure:**

- Introduce topic of farm animals/domesticated animals (as related to grade level)
- Provide multiple picture resources of farm animals
- Demonstrate how to simplify animals to basic shapes and how to measure for proportions
- Students draw preliminary designs on manila paper (8" x 10 ½ ")...designs are approved once the student demonstrates depth on a 2d plane; and, the design has more positive than negative space.
- Students then, outline so that they will be able to transfer to the final form.
- Once on final form paper, ( 8" x 10 ½ " ), Student may color with provided medium....adjust according to grade level

Submitted by: Ginger Hodges- Art Instructor for South Elementary, Castle Rock, Colorado

Spring 2002 Art Honor Roll Winner

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