FAUVIST FARM ANIMALS

FAUVIST FARM ANIMALS
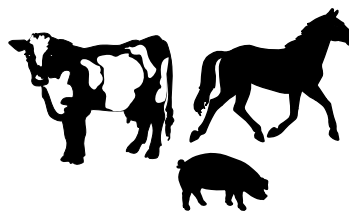
Grades 3 - 6

Time: 4 hours

MATERIALS: heavy white paper
manila paper
fine tip black markers

choose one or more of the following: black markers, watercolor pencils, watercolors & brushes or crayons

Print of Henri Matisse's "The Green Stripe"
Print of Franz Marc's "Blue Horses"

INTERDISCIPLINARY EMPHASIS:

Students study vertebrates at third grade, westward expansion at forth grade, the eco-system at fifth grade and United States history & economics at sixth grade. Farm animals and their impact can be discussed at each of these levels. In Art, discuss the Fauvist movement (Matisse's "The Green Stripe") and it's influence on German Expressionism (Marc's "The Blue Horses"). The color theories of these movements are applied to the final product.

OBJECTIVE:

The student will create an animal drawing (one or more) that has been domesticated by man. The animal is be to colored in non-traditional colors. The sense of depth on the two dimensional surface (adjust according to grade level). Optional border with related line/shape in pattern.

PROCEDURE:

1) Introduce topic of farm animals/domesticated animals (in relation to grade level)

2) Provide multiple picture resources of farm animals

3) Demonstrate how to simplify animals to basic shapes and how to measure for the correct proportions

4) Students draw preliminary designs on manila paper...designs are approved once the student demonstrates depth on a 2d plane and the design has more positive than negative space.

5) Students then outline so that they will be able to transfer to the final form - the heavy white paper

6) Once sketch has been transferred students may color with the provided medium - adjust according to grade level

7) Add finishing touches...students should sign their name on the front in black or a contrasting color away from the paper edge - students name, grade/teacher and school should be written lightly on the back in pencil