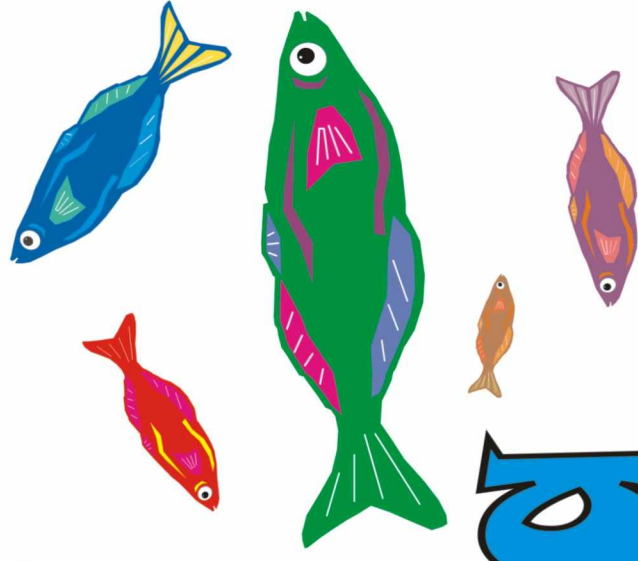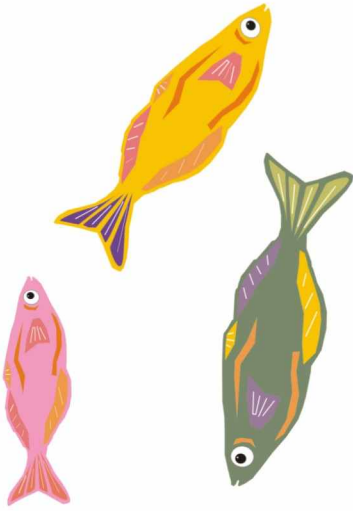# Under The Sea

Paul

Jenny

Under the Sea

Grades: 3 - 5
Class time: Two 45 minute sessions

Materials: heavy white paper • construction paper (various colors)
tissue paper (shades of green) • markers • watercolors
brushes and/or soonges • scissors • glue • pictures of sea creatures
pictures of sea plant life

Procedure:

1) View and discuss the different types of sea life. Look at pictures and examine the different ways fish use colors (camouflage, attractions, etc.).

2) Create the background for your sea picture. First, lightly pencil sketch the ocean floor onto the bottom fourth of your heavy white paper. Second, fill in the water and sand with watercolor paints. Sponges work best to give the water texture and brushes will make the sea floor appear smooth. Set aside to dry.

3) Select differently colored construction paper for your sea life. Lightly, draw the outline shape of your choice and cut out. Highlight the shapes and their features (gills, eyes, barbs, stingers, etc.) with markers.

4) Cut out seaweed shapes from the grren tissue paper. Stress the importance of using multiple shades. Glue the seaweed onto your dried background. Be careful to trim the seaweed so that it fits to the curves of your sea floor.

5) Lay out your sea life onto the background. Look carefully at placement. Try overlapping pieces to achieve the best effect. Pieces may be glued onto the page when you are satisfied with the outcome.

6) The final step is to sign your masterpiece. Be sure to use a constrasting color and to keep your name at least ½" away from the paper edge. Students should also record their name, grade, teacher and class, in pencil, on the back.