

MASKING MAGIC



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Grades: 3 - 5

Time: Two - 60 minute sessions

OVERVIEW: Students will learn about painting techniques that include watercolor masking, crayon resist, spattering and sponging with tempera paint.

TARGETED STATE FRAMEWORKS / CONTENT STANDARDS / BENCHMARKS:

STANDARD 2

Students know and apply elements of art, principles of design and expressive features of visual arts.

Students identify, understand and apply elements of art & principles of design to create works of art.

STANDARD 3

Arts materials, tools, techniques and processes

Students grow in the areas of observation, eye/hand coordination, spatial relationship awareness, critical thinking/problem solving and technique: use of medium and tools.

STUDENT OBJECTIVES / LEARNING OUTCOMES:

Students will review principles of design: pattern and repetition. Students will observe teacher demonstration of painting techniques to be practiced. Students will compose a design that illustrates their knowledge of the principles studied, overlapping as well as learned painting techniques. Students will also review and practice the concepts of background, middle ground and foreground and how they are affected by atmospheric perspective as well as shadows and shading created by a light source (the sun).

MATERIALS & RESOURCES REQUIRED:

heavy white paper • watercolor paints • sponges • masking tape • crayons
permanent markers (fine & regular point) • grey water-based markers
tempera paint • old toothbrushes • rulers • pre-cut umbrella templates (required for beach scene only)

Please consult our
Detailed Art Instructions
for complete details and
recommendations on
artwork creation.

PROCEDURES: Students/teacher will determine which project to do: beach scenes or aspens
(I suggest entire class do the same project)

ASPENS:

WEEK 1:

- 1) Using masking tape, "mask out" aspen trunks (leaving room at the top and bottom of the page).
- 2) Students should now mark out the background, middle ground and foreground - crossing over the masking tape will not harm the design.
- 3) Students watercolor the background, middle ground and foreground.

WEEK 2:

- 1) Carefully remove the masking tape. Using a permanent marker, draw in knots and wood lines on the trees. Shade the determined side of the aspens based on the direction of the sun. Use a permanent marker line and a grey marker to determine a middle "shade" value. Using tempera paint, students will sponge in Fall aspenleaves at the top and creates grass with a brush in the foreground. Fallen leaves are splattered on the ground with an old toothbrush - be sure to protect the tree trunks from spatter.

BEACH SCENE:

WEEK 1:

- 1) Trace around pre-cut templates of beach umbrellas (students should complete closest/largest umbrella first - this will leave only portions of subsequent umbrellas visible)
- 2) Students outline beach umbrellas with permanent markers and utilize crayons to create patterning on the umbrellas. Add toys, sand castles, etc.
- 3) Students watercolor the sky, water, sand and any parts of the beach umbrellas still needing color.

WEEK 2:

- 1) Utilizing a toothbrush, splatter sand colored tempera paint in the foreground. Remove the masking tape. Using a ruler, students shade a determined side of the umbrella poles based on the direction of the sun. Use a permanent marker line and a grey marker to determine a middle "shade" value.