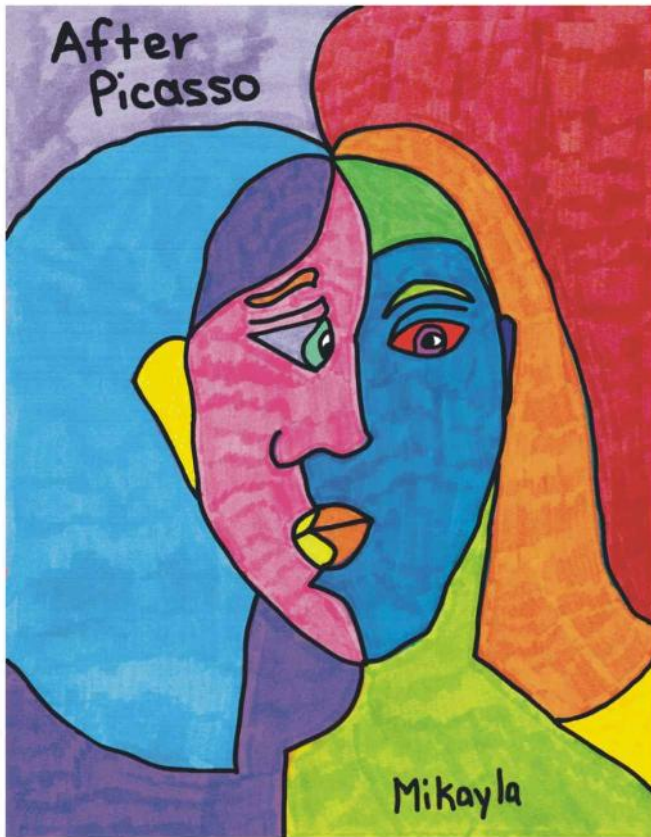
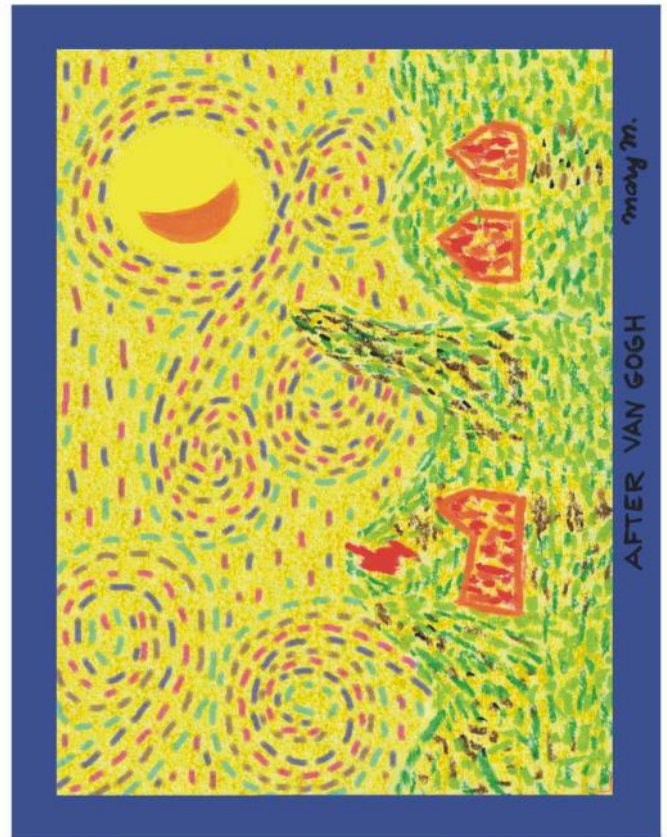


OWY ART LESSON PLANS

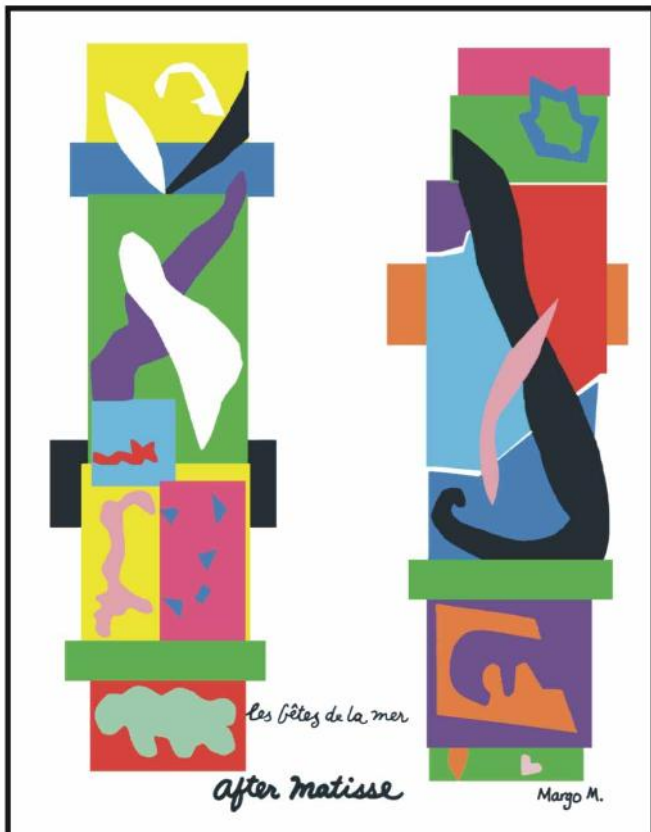
MASTERS SERIES



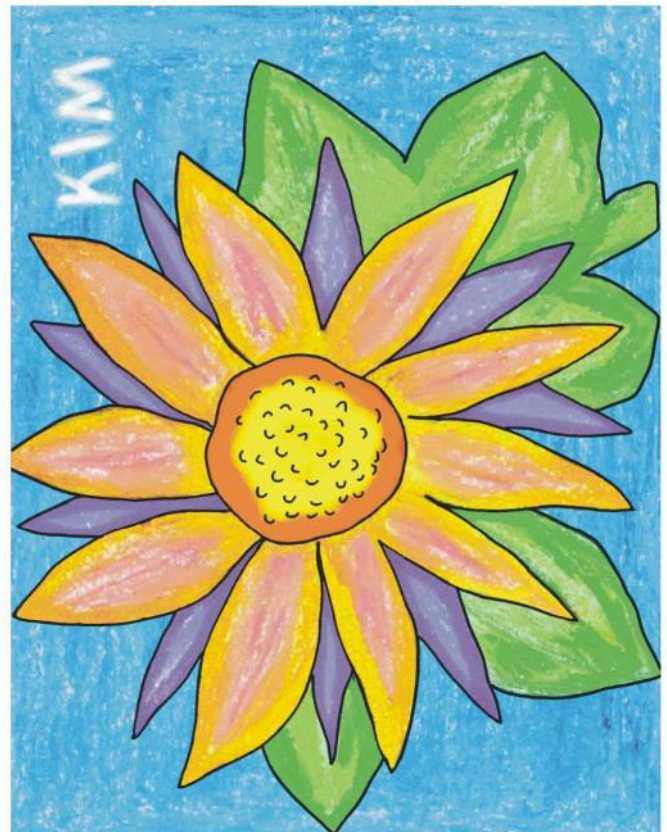
Inspired by Picasso Gr. 3-5



Inspired by Van Gogh Gr. 4-6



Inspired by Matisse Gr. 3-5



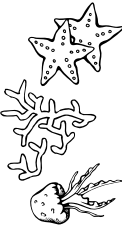
Inspired by O'Keefe Gr. 4-6

Inspired by the Master:

Henri Matisse

Art Lesson Plan
Grades: 3 - 5
Rated: MODERATE

SUPPLIES: heavy white paper
construction paper
glue • scissors • fine tip black marker



Please consult our
Detailed Art Instructions
for complete details and
recommendations on
artwork creation.

REFERENCE PIECE:

Les betes de la mer (translation: The Beasts of the Sea)
This piece from 1950 represents his later period of work.

- 1) Cut differently colored shapes and sizes of "building blocks" from construction paper. Cut enough to form two separate columns on the heavy white paper. Use your imagination to create protrusions and the occasional "crack".
- 2) Take a few of your pieces and cut out a squiggle design from the center. The cut-out should resemble an organism that you would find in the sea (coral, sea snakes, eels, seaweed, etc.). Black shapes will add interest on the colored blocks. Some of shapes will need to cross over a number of blocks.

HINT: An easy technique for the "cut-out" blocks is to fold the little block of paper in half and cut out your "sea" shape as you would cut out a Valentine heart.

- 3) Firmly glue your blocks and shapes onto the heavy white paper.

HINT: Overlap blocks and occasionally place a smaller block directly onto a larger block. The more fantastical the columns the better your end results.

- 3) Print **After Matisse** and sign your name using a fine tip black marker at least 1/2" away from the paper edge.

Inspired by the Master:

Georgia O'Keefe

Art Lesson Plan
Grades: 3 - 5
Rated: EASY to MODERATE

SUPPLIES: heavy white paper • oil crayons
pencil • Q-tips • fine tip black marker

RESOURCE MATERIALS: prints of Georgia O'Keefe paintings
featuring flower close-ups, magazine
pictures or photographs of flowers,
actual flower examples



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- 1) Take the time to visually study the flower of your choice. Pay close attention to the details - petal, pistil, stamen and stem.
- 2) Draw the outline and details of your flower, using light pencil, on the heavy white paper. Don't forget the leaves and stem. Fill the entire paper.
- 3) Using oil crayons, make your color selections. Select one color for the petals and a different color for the center. Fill the whole area with a light shade of your color selection. Don't press down very hard yet!
- 4) Add darker shades of your selected color to the outside of the petals and to petals further back on the flower. Do the same to the center

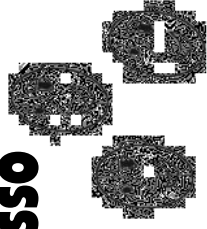
EXAMPLE: if you have selected red for your petals, you could start with pink or light red for the entire area then use bright red for the outside of the petals and magenta for petals that are further out.

- 5) Blend from the outside to the inside of the shapes with a Q-tip. Add more pigment to the inside of the shapes to achieve a brighter affect.
- 6) Fill in leaves, stem and other details with the same technique.
- 7) Fill in any remaining background with a contrasting color.
- 8) Sign your name with a black fine tip marker at least 1/2" from the paper edge. You may also wish to outline the parts of your flower with the fine tip black marker.

Inspired by the Master:

Art Lesson Plan
Grades: 3 - 5
Rated: MODERATE

Pablo Picasso



SUPPLIES: heavy white paper
oil crayons • Q-tips

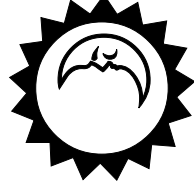
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RESOURCE MATERIALS: prints of Picasso paintings, "The Woman Looking in the Mirror" is a good example.
Discuss how Picasso focused on outlines and the features of the face.

- 1) Draw an outline of a face, using a black oil crayon, on the heavy white paper. Make your outline take up the majority of the paper.
- 2) Divide the face into two halves. One section with a forward view and the other section with a side view with the nose jutting into the forward side.
- 3) Draw a mouth that is asymmetrical (one side larger than the other side)
- 4) Draw other facial features - eyes, brows & ears. Remind the students about Picasso's attitude about distorting, stretching and flattening out features.
- 5) Each side of the face should have 3 or 4 different colors.
- 6) Blend the colors with the Q-tips so that no white is visible in the face.
- 7) Fill in the background with areas of color - use many different colors.
- 8) Add criss-cross marks and/or slashes to the background for visual interest.
- 9) Write After Picasso at the bottom. Sign your name away from the paper edge in a contrasting color.

Inspired by the Master: Vincent Van Gogh

Art Lesson Plan
Grades: 3 - 5
Rated: MODERATE +



Please consult our
Detailed Art Instructions
for complete details and
recommendations on
artwork creation.

SUPPLIES: heavy white paper
construction paper
oil crayons • glue • fine tip black marker

Resources: Van Gogh's landscape paintings including Starry Night and Meadow in the Mountain

Technique: The overall effect should be a series of dashes that form curves and swirls when you stand back from the finished piece. Use lots of dashes in harmonious colors.

- 1) Put a background base layer on the paper before starting your picture. Lightly rub a gold color oil crayon all over the paper. You will be mounting this sheet later onto a piece of construction paper.
- 2) Lightly sketch in a "mountainous" horizon line (where the ground meets the sky). Also sketch in major objects such as buildings and the sun. Sketch outlines only, no details, at this point.
- 3) Begin your swirls and curvy lines. Make your first curvy lines with a white oil crayon around the sun and any buildings.
- 4) Select 3 to 4 complimentary colors (ex. - blue, purple & magenta). Use one of the colors to make a series of dashed lines following the white curved lines. Continue to fill the whole sky area alternating the different colors.
- 5) Select 2 or 3 different greens and a brown color for the bottom. Fill the area the same as you did the sky, but make more strokes so that the majority of the ground is covered. Fill the buildings with a contrasting color (try red or orange).
- 6) Draw a moon shape inside the sun. Color the moon orange and the sun yellow.
- 7) Print After Van Gogh and sign your name with a black marker at least 1/2" away from the paper edge.